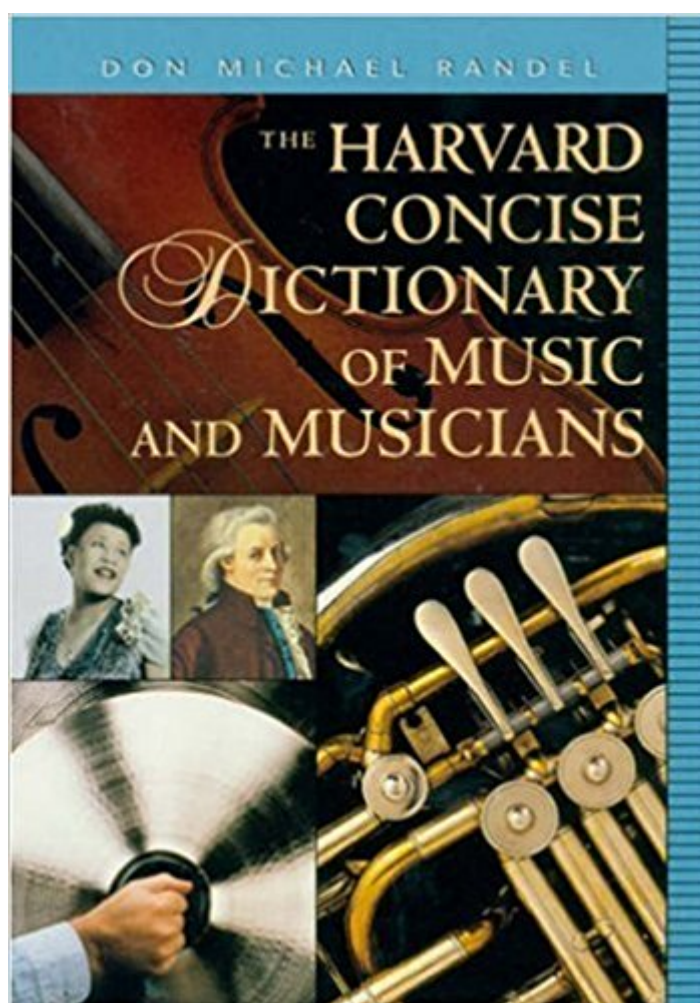


The book was found

The Harvard Concise Dictionary Of Music And Musicians (Harvard University Press Reference Library)



Synopsis

This new compact guide to the history and performance of music is both authoritative and a pleasure to use. With entries drawn and condensed from the widely acclaimed *The New Harvard Dictionary of Music* and its companion *The Harvard Biographical Dictionary of Music*, it is a dependable reference for home and classroom and for professional and amateur musicians. This concise dictionary offers definitions of musical terms; succinct characterizations of the various forms of musical composition; entries that identify individual operas, oratorios, symphonic poems, and other works; illustrated descriptions of instruments; and capsule summaries of the lives and careers of composers, performers, and theorists. Like its distinguished parent volumes, *The Harvard Concise Dictionary of Music and Musicians* provides information on all periods in music history, with particularly comprehensive coverage of the twentieth century. Clearly written and based on vast expertise, *The Harvard Concise Dictionary of Music and Musicians* is an invaluable handbook for everyone who cares about music.

Book Information

Series: Harvard University Press Reference Library (Book 5)

Paperback: 768 pages

Publisher: Belknap Press: An Imprint of Harvard University Press (October 30, 2002)

Language: English

ISBN-10: 0674009789

ISBN-13: 978-0674009783

Product Dimensions: 6.4 x 1.3 x 8.9 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 15 customer reviews

Best Sellers Rank: #165,985 in Books (See Top 100 in Books) #163 in [Books > Reference > Encyclopedias & Subject Guides > Music](#) #194 in [Books > Arts & Photography > Music > Reference](#) #266 in [Books > Textbooks > Reference > Dictionaries](#)

Customer Reviews

Since 1944 (when Willi Apel published the first edition) and down through dozens of revised editions, *The Harvard Dictionary* has been an indispensable reference tool for everyone involved in music. It contains definitions and explanations of every possible musical term, instrument, and concept, as well as short biographical notes on composers, conductors, and performers. Each new edition expands the area covered, especially globally. A spot check of the contents of this volume

reveals that the concise version, edited by Randel (musicology, Cornell Univ.), contains nearly all of the most important entries found in the larger edition. Invaluable--and a bargain. For all libraries.-Timothy J. McGee, Univ. of Toronto Copyright 1999 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Considering scope, reliability, and cost, this is the preferred single-volume music reference for college libraries, even though it overlaps the works on which it is based, which are in most academic collections. It will appeal to undergraduates and students majoring outside music, and will give reference librarians a promising first port of call for many types of inquiry. (G.A. Marco Choice) Since 1944 (when Willi Apel published the first edition) and down through dozens of revised editions, The Harvard Dictionary has been an indispensable reference tool for everyone involved in music. It contains definitions and explanations of every possible musical term, instrument, and concept, as well as short biographical notes on composers, conductors, and performers. Each new edition expands the area covered, especially globally. A spot check of the contents of this volume reveals that the concise version, edited by Randel, contains nearly all of the most important entries found in the larger edition. (Timothy J. McGee Library Journal) The Harvard Concise Dictionary of Music and Musicians is convenient and authoritative. (Booklist)

As a piano teacher with graduating seniors, I usually give them the Harvard dictionary, as I hope it helps them to keep their interest in classical music as they continue on in life. It's still the easiest to use, as well as having trusted entries.

Gives tons of information of musicians and music concepts that are helpful for writing research papers.

Great singer. Great singing.

My daughter loved this and is big into music.

This is an excellent dictionary for lovers of music. If you are looking for Rock personalities forget it unless they are more "poets" like Paul McCartney. No Ted Nugent here!!

This was a textbook gift for a new student and she said it was perfect in every way. Arrived on time

and in great condition.

great

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